

**Joshua D Martin**

**ECW3953 – Publishing & Distribution**

*Press Release – Portfolio Component*

January 26<sup>th</sup>, 2024

## TARGETING:

1. Elena Linville's Tower of Winds <http://elenalinville.com/>
2. Elizabeth Tabler <https://beforewegoblog.com/>
3. Lynne Barnes <https://www.barnseysbooks.com/>
4. Nikki Mitchell <https://thebookdragondotblog.wordpress.com/tag/4-5-stars/>
5. Shari Sakurai <https://sharisakurai.com/reviews/>
6. Anne Clarence <https://thereadinglifeblog.com/>
7. Anette <https://queenofallbooks.blogspot.com/>
8. Ant <https://sfbook.com/>
9. Benjamin Wretlind <https://bxwretlind.com/blog/>
10. Dusty <https://www.eyerollingdemigod.com/>

FOR IMMEDIATE RELEASE:

**Emerging Author Joshua D Martin publishes a collection of sci-fi & fantasy horror fiction titled FEAR, DEATH, & GHOSTS.**

Now Available For Review

Conyers, GA – January 26<sup>th</sup>, 2024: Joshua D Martin announces his most recent work, FEAR, DEATH, & GHOSTS – an assemblage of five sci-fi & fantasy horror stories ranging from mildly unsettling to unfathomably gruesome. It will be available on October 15<sup>th</sup>, 2024 for \$0.99.

In “Space Station Sarah” a research facility in deep space floats shambled and infested with metal-chewing pests. Power-Cleaner Kurt and his trainee Sammy are called for the job. Kurt wants to meet his quota more than anything, but he’s responsible for Sammy’s safety.

In “The Skin-Doctor” Jason is willing to part ways with old body matter for a quick check. He’s too old for the Tooth Fairy, but another fae contractor is willing to do business. Selling his skin is no big deal when rent is due.

“No\_Promises” follows Sarah Fletcher, who has a side hustle selling pictures of herself for extra cash. In person. She believes this offers her control of where her photos go, but a serial killer powered by AI aims to take advantage of her naivety.

In “Endfield” readers see a lonely mother holding onto hope for her lost daughter, staking outside a grocery store and handing out posters. She’s confronted to cease by an employee because it’s disturbing the customers.

Enter “VOR’MAG’GOTH,” a Lovecraftian twist on the epic hero story Kotan Utunnai. A slumbering, sinister, slithering entity lies sealed in young boy Rukoro. It’s always hungry for the undead and Rukoro craves vengeance.

Joshua D Martin is a science fiction and fantasy novelist who fixates on “punk” genre settings – cyberpunk, steampunk, etc. He’s earning a BFA in Creative Writing from Full Sail University, has been invited and accepted to the National Society of Collegiate Scholars, and is a member of the Full Sail Writing Club.

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